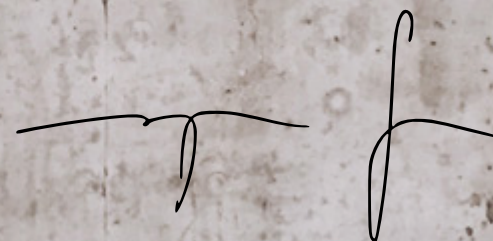


BEFORE THE KNIFE  
THE END BEFORE  
FOLLOW UP ON  
SOMETHING  
WHAT'S WRITTEN  
SOMEONE'S CURT  
VE CONFESSED TO  
WAIT TO FACE THE  
THE TRUTH THAT'S  
IN THE QUESTION  
WHY

M A G N E  
F U R U H O L M E N



**URBAN FABRIC**

RUGS

CURATED BY CATHRINE EDWARDS





ONE'S CURT  
ONFESSED TO  
TO FACE THE  
TRUTH THAT IS  
THE QUESTION  
WHY































SO YOU HAVE YOUR  
THUMB AND THE ENERGY  
THE MEN WHOSE CONFIDENCE  
GIVE US 98% OF THE ALCOS  
WE NEVER EVER THERE A  
TAKES YOU

LOVE  
AGAIN NO DOUBT  
YOU TOY ARE

THINK YOU'RE ABOUT  
MAKE YOU STRONGER  
OF SELF







BEFORE THE KNIFE  
THE END BEFORE  
FOLLOW UP ON  
SOMETHING  
WHAT'S WRITTEN  
SOMEONE'S CURT  
WE CONFESSED TO  
WAIT TO FACE THE  
THE TRUTH THAT IS  
IN THE QUESTION  
WHY







photo by tom kolstad

## MAGNE FURUHOLMEN

Furuholmen's work is represented in institutions and collections in his native Norway and worldwide including London, New York and Miami .

Among his permanent public commissions is 'Resonance' for The city of Bergen. Henie Onstad Kunstsenter, Kunstgalleriet, Gallery Trafo, Norwegian Graphics Union and The Nobel Peace Center have all exhibited his work in Norway.

Furuholmen's work with glass, paint, etching and woodcuts have been exhibited internationally at the Museum Of Contemporary Glass Art and Gallery Christian Dam in Copenhagen; The London Art Fair and Paul Stolper Gallery in London along with Dovecot Studios in Edinburgh.

Recently, Furuholmen has completed his largest commission to date for the Fornebuporten Ceramic Sculpture Park entitled "Imprints" consisting of 40 individual works, all executed in fired feldspath earthenware.

"The goal was to create a park that can be experienced in different ways at different times of the year, with water in the summer and dampness in winter as an atmospheric elements adding to changing lighting conditions", says Furuholmen of the commission.

The 'imprints' sculptural works form the basis for this limited edition collaboration with Urban Fabric Rugs curated by Cathrine Edwards. Three sculptures from the "Imprints" collection have been translated into four color compositions for this limited edition series of hand-knotted and hand-carved wool and silk rugs.





## URBAN FABRIC RUGS

Urban Fabric Rugs are based on scale maps extruded and meticulously cut out of hand-tufted or hand-knotted wool and silk. They are soft city models, as instructive to touch as to view. There is a seriousness to the work—the city plans are very accurate—and, at the same time, an element of fun in their fuzzy tactility.

Conceived of by Lukasz Kos and Andrei Zerebecky, Urban Fabric Rugs can be read as a counterpoint to Rem Koolhaas's generic city critique. The project examines cities not as a ground level experience of bland airports and shopping centers, but from a Google maps vantage point which reveals that city cores remain differentiated from one another in terms of history, urban design, and the constraints of geography. Like these places, no two rugs even of the same city are alike—each is tailored to the individual commission.

Urban Fabric Rugs place their bets on difference, clinging to the notion of uniqueness of place in the vein of Camillo Sitte's *City Planning According to Artistic Principles*. Inspired by the unique patterns of cities, traditions of rug manufacture and representation the work links urbanism, architecture, textile design, and scale.

Mark Morris,  
Associate Professor & Director of Exhibitions  
Cornell University, New York.





## THE MAGNE FURUHOLMEN COLLECTION FOR URBAN FABRIC RUGS

Magne Furuholmen's "Imprint" pieces for the Furnebuporten Sculpture Park in Oslo, were a natural point of departure for this collaborative project with Urban Fabric Rugs. This limited edition collection of hand-knotted and hand-carved wool and silk "Imprints" is an attempt at merging the worlds of sculpture and textile through the common language of figure-ground representation. What results is a translation of the traditionally hard media of ceramics into the luxuriously soft sculptural reliefs in wool and silk.

Both Furuholmen and Urban Fabric Rugs challenge the traditionally flat representation of text and maps in their respected media – Magne with his stamped ceramic poetry and Urban Fabric Rugs with their three dimensional urban reliefs in wool and silk.

Magne penetrates the flat surface of printed words and projects them into a three dimensional relief. The work is visceral and dynamic as a result of each individual letter being set by Furuholmen's own hands. A playful composition of jumbled, slightly irregular letters moving across glazed ceramic surfaces emerges. Additionally,

Furuholmen gives his sculptures a permanent sense of controlled disorder by beating wood slat impressions into the clay while leaving seemingly random imprints of his tools and even his hands in the work. The results are palimpsest-like sculptures with figural qualities not unlike that of an imagined cities.

Similarly, Urban Fabric Rugs take flat city figure-ground diagrams and conveys them in extruded urban reliefs in soft hand-knotted and hand-carved wool and silk. Each Urban Fabric Rug attempts to illustrate the uniqueness the city depicted. The oval Manhattan Rug for example illustrates the collision of the 1811 Commissioners Plan, known as the gridiron, with Lower Manhattan known for its pre-republican chaos and disorder. The city block figures tell the story of the history of the place as well as its making.

Furuholmen and Urban Fabric Rugs welcome you to touch these highly textured pieces of decorative art.

Cathrine Edwards,  
Design Curator - Oslo, Norway





MY  
LATEST AQUIS  
IS  
MERGER  
BITION  
AND SHAM  
WATCH NOW  
AS OUR  
NOISY  
FACTORIES  
PRODUCE  
TAILOR  
MOR  
MADE MARKET RES



**'AMBITION'**

3.0m diameter  
100% Wool & Pure Silk Blend





**'AMBITION'**  
MEMORY MAROON

3.0m diameter  
100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS





**'AMBITION'**  
MENTHE BLUE

3.0m diameter  
100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS





**'AMBITION'**  
NAVY BLUE

3.0m diameter  
100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS





**'AMBITION'**  
SLATE GREY

3.0m diameter  
100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS





WHERE DO YOU TAKE YOUR  
CONFIDENCE FROM? AND IF ENERGY  
IS A CONSTANT THEN WHOSE CONFIDENCE  
IS GONE? IF 98% OF THE ATOMS  
IN YOUR BODY WERE NOT EVEN THERE A  
YEAR AGO WHAT MAKES YOU

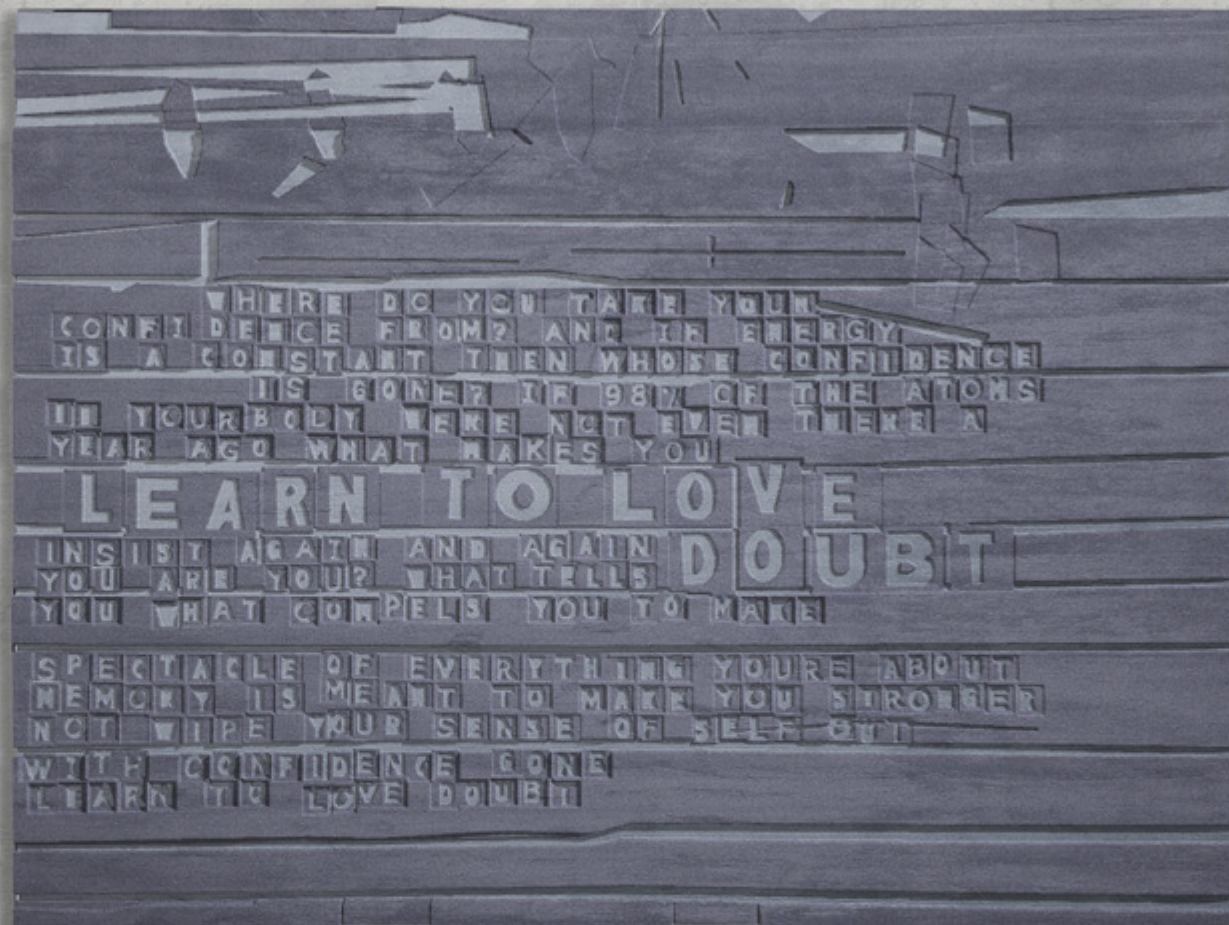
**LEARN TO LOVE**  
CONSIST AGAIN AND AGAIN **DOUBT**  
YOU ARE YOU? WHAT TELLS  
YOU WHAT COMPELS YOU TO MAKE

PECTACLE OF EVERYTHING YOU'RE ABOUT  
MEMORY IS MEANT TO MAKE YOU STRONGER  
NOT WIPE YOUR SENSE OF SELF OUT  
WITH CONFIDENCE GONE  
**LEARN TO LOVE DOUBT**



**'LEARN TO LOVE DOUBT'**

3.0m x 4.0m  
100% Wool & Pure Silk Blend

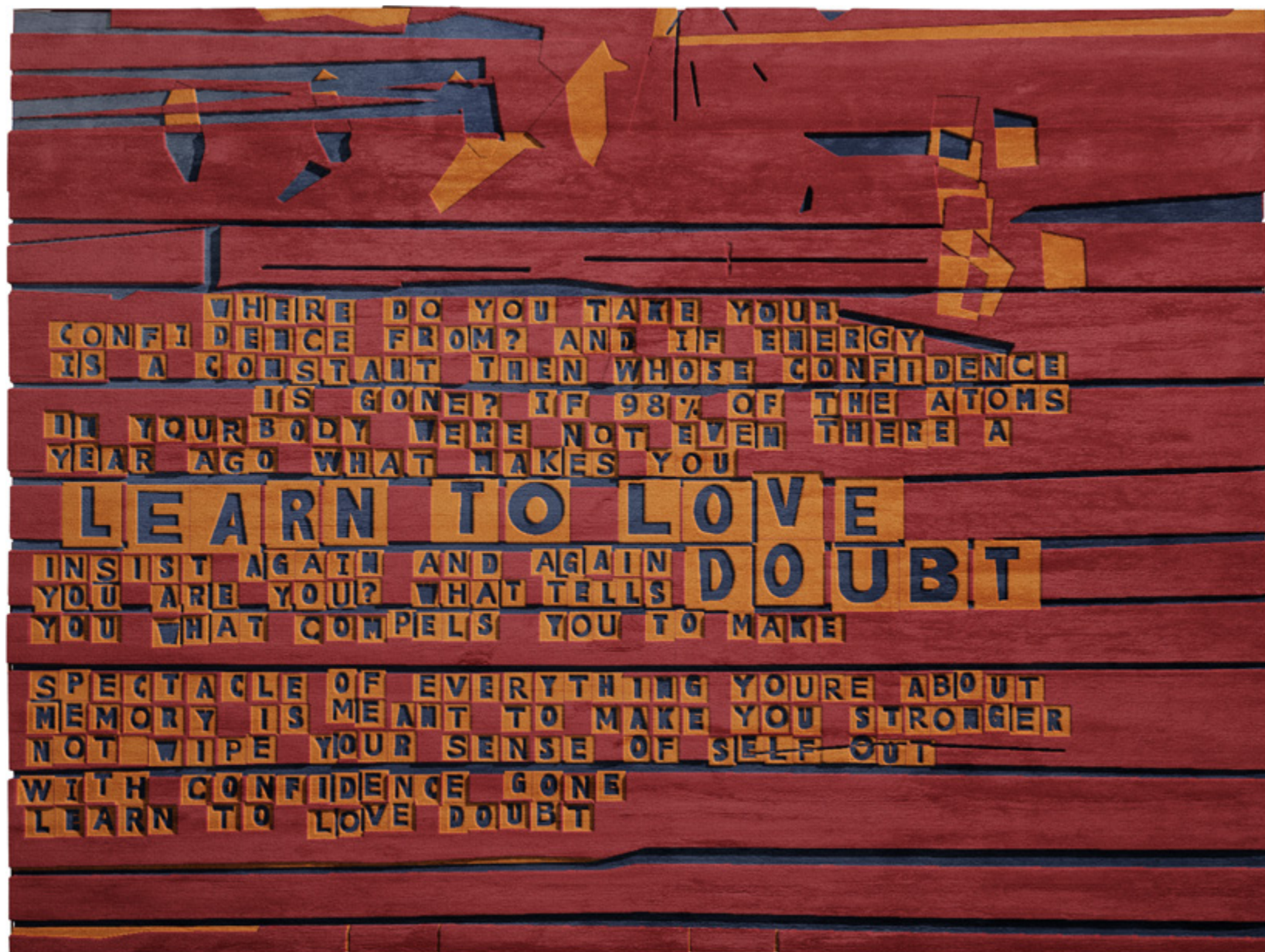




**'LEARN TO LOVE DOUBT'**  
MEMORY MAROON

3.0m x 4.0m  
100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS

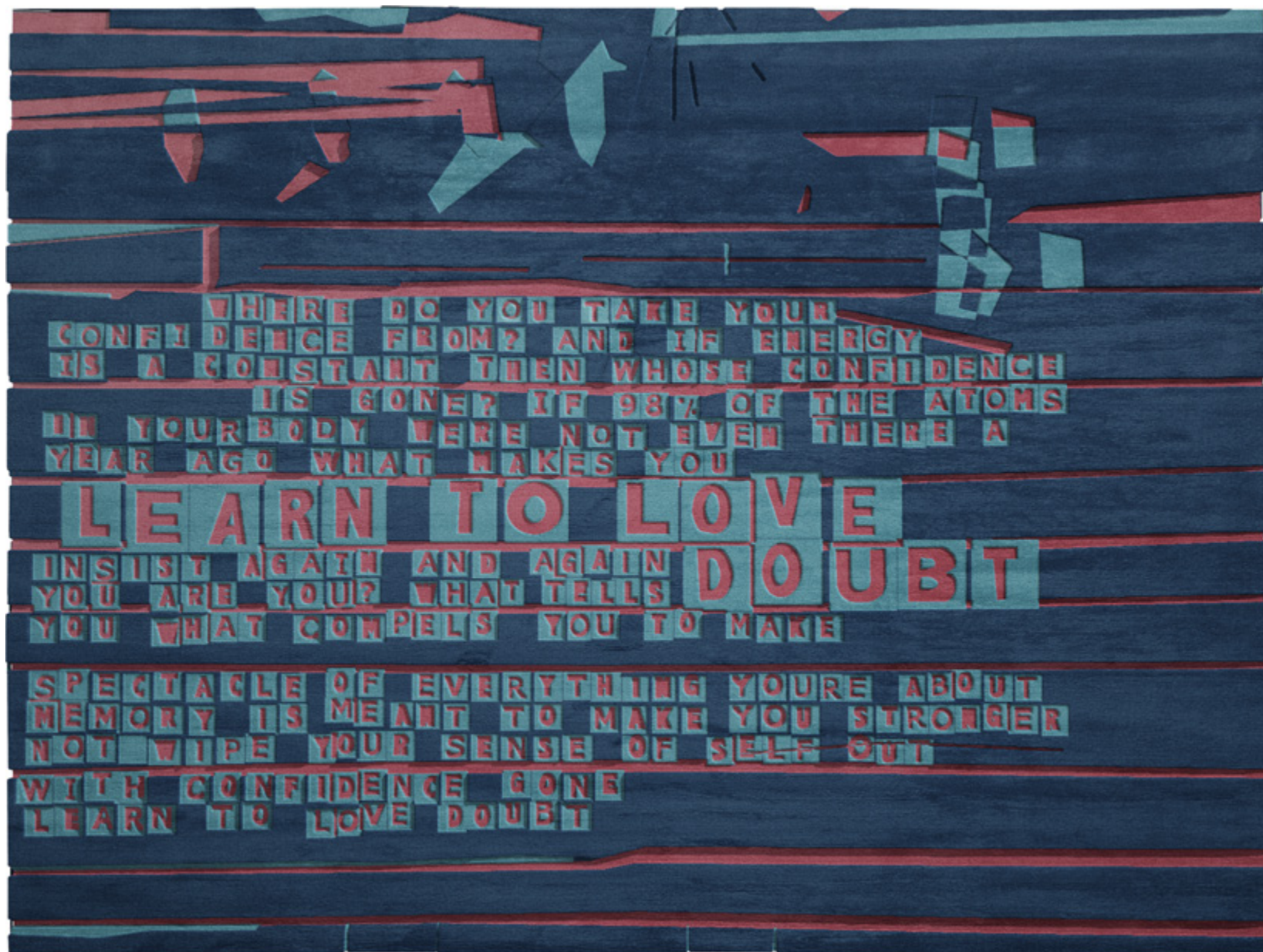




**'LEARN TO LOVE DOUBT'**  
MENTHE BLUE

3.0m x 4.0m  
100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS

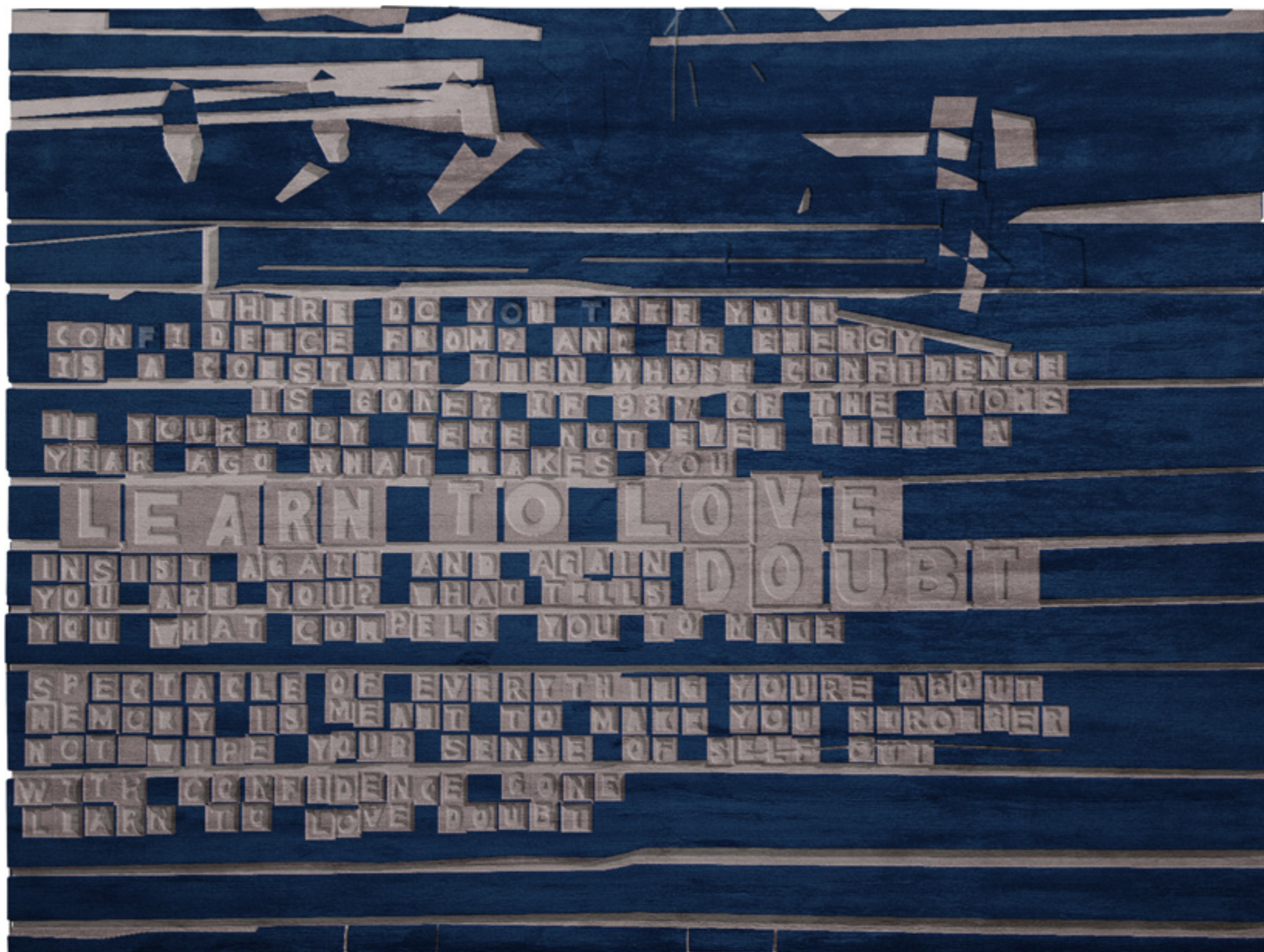




**'LEARN TO LOVE DOUBT'**  
NAVY BLUE

3.0m x 4.0m  
100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS

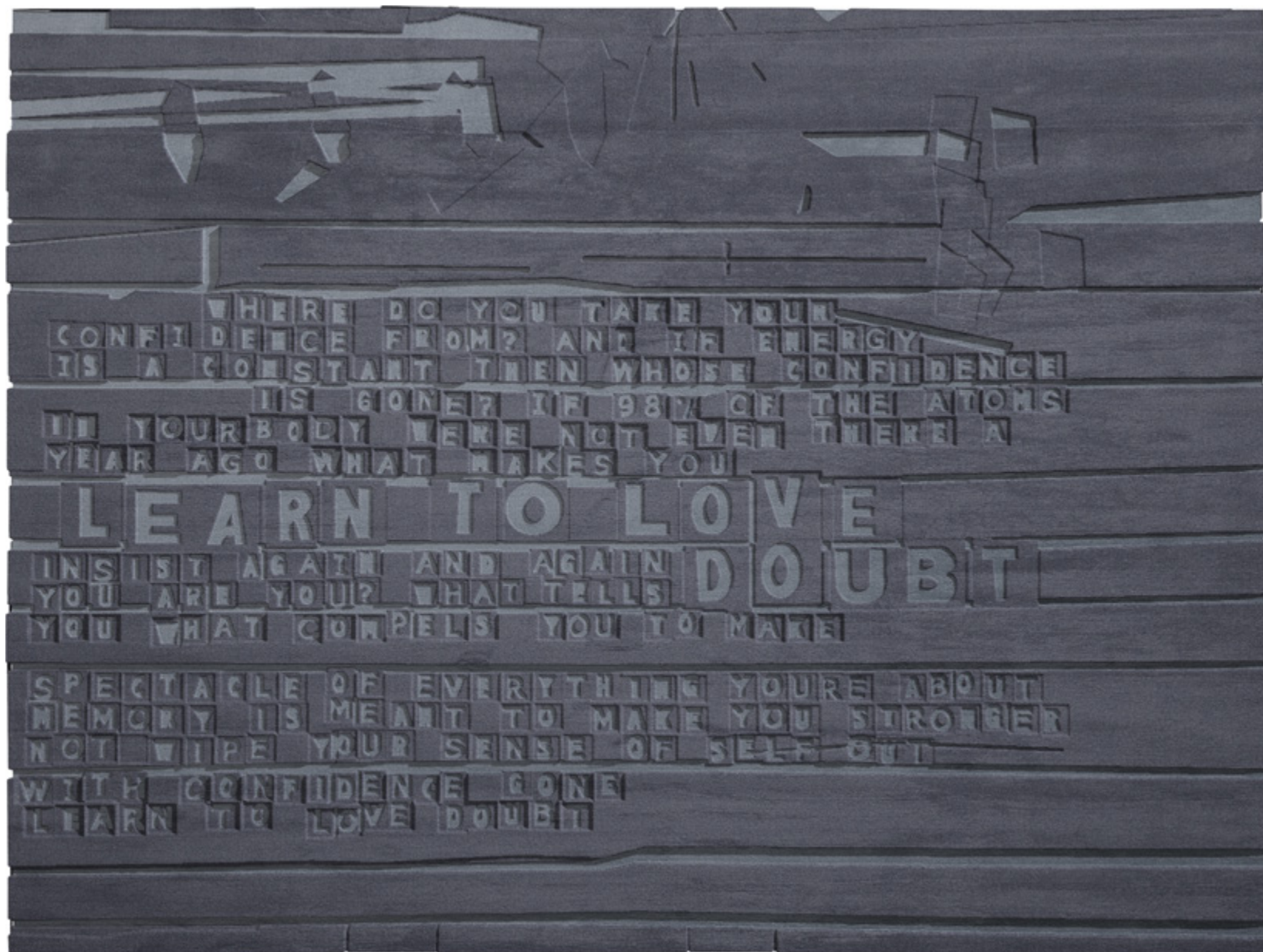




**'LEARN TO LOVE DOUBT'**  
SLATE GREY

3.0m x 4.0m  
100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS





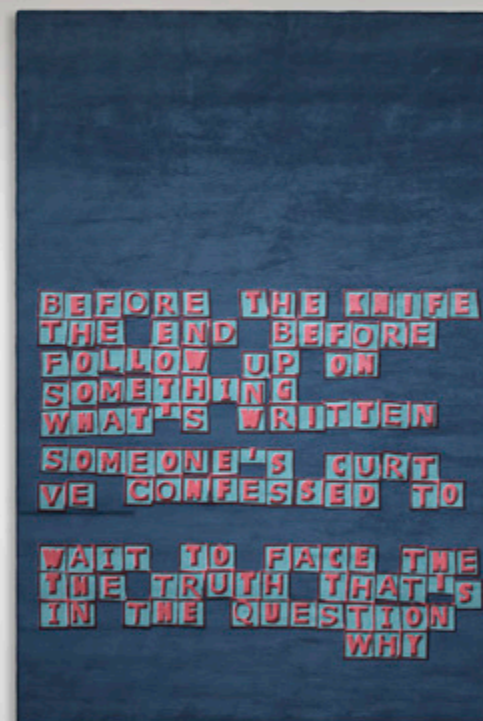
BEFORE THE KNIFE  
THE END BEFORE  
FOLLOW UP ON  
SOMETHING  
WHAT'S WRITTEN

SOMEONE'S CURT  
VE CONFESSED TO.



**'BEFORE THE KNIFE'**

2.0m x 3.0m  
100% Wool & Pure Silk Blend

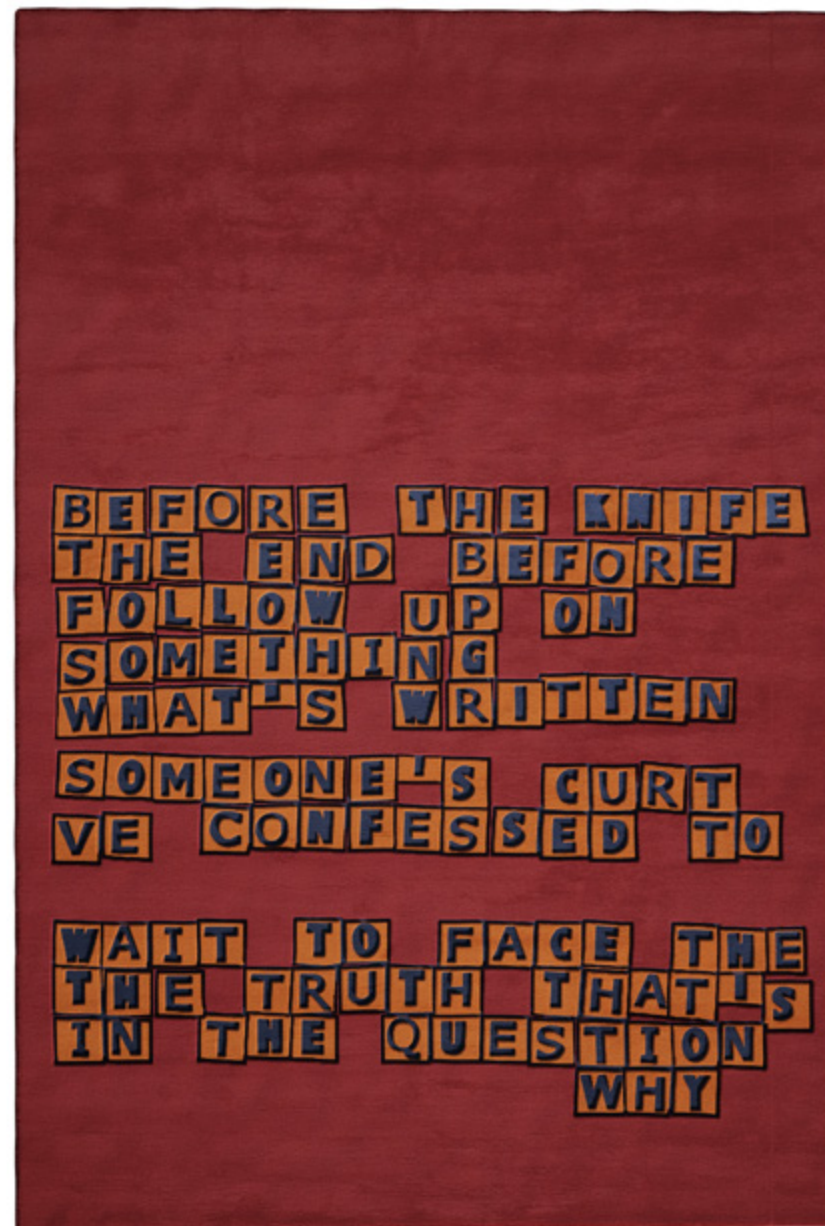




**'BEFORE THE KNIFE'**  
MEMORY MAROON

2.0m x 3.0m  
100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS





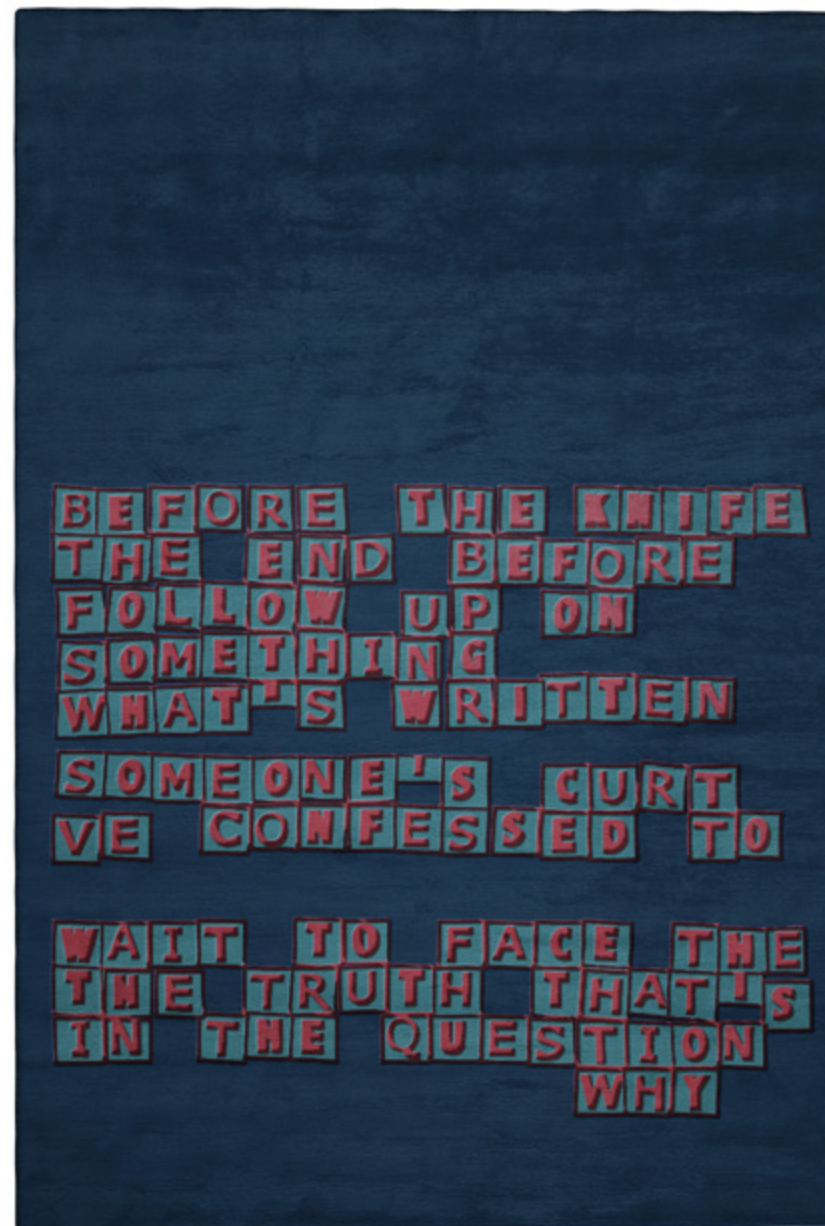
**'BEFORE THE KNIFE'**

MENTHE BLUE

2.0m x 3.0m

100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS





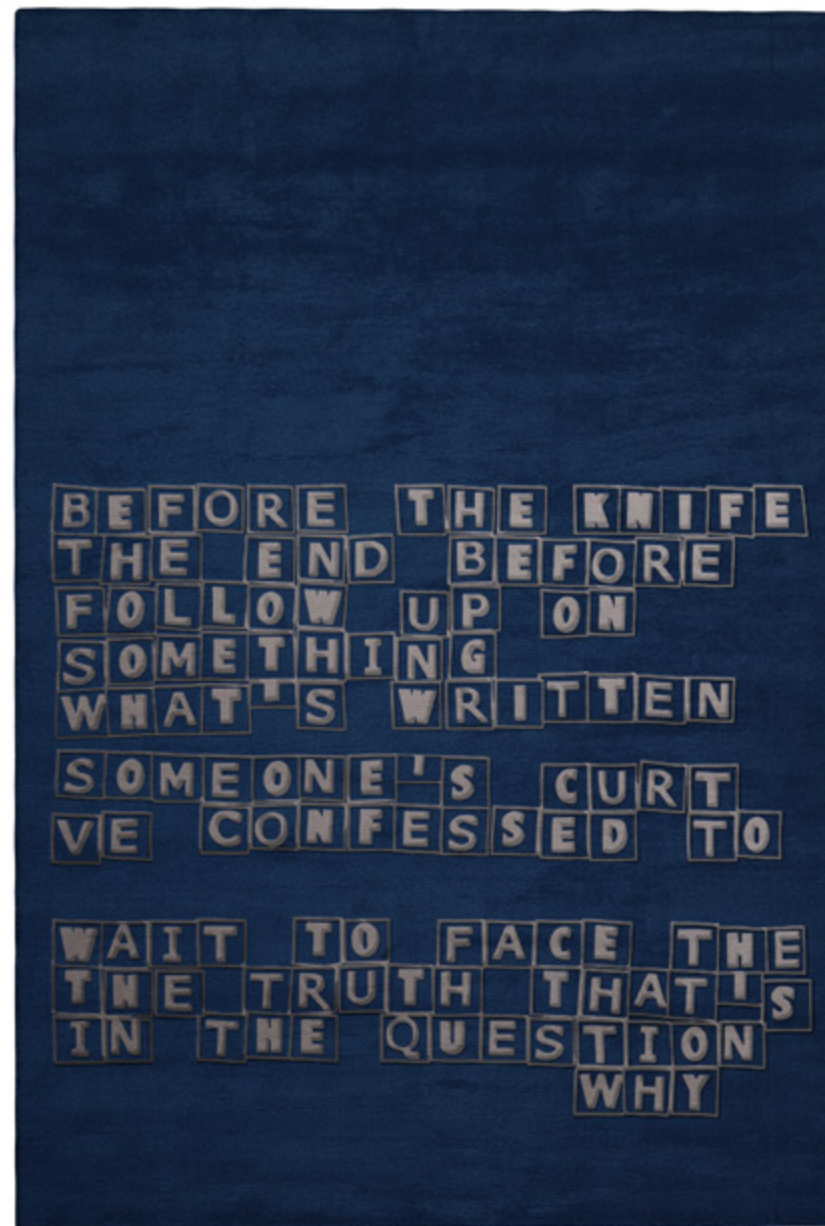
**'BEFORE THE KNIFE'**

NAVY BLUE

2.0m x 3.0m

100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS





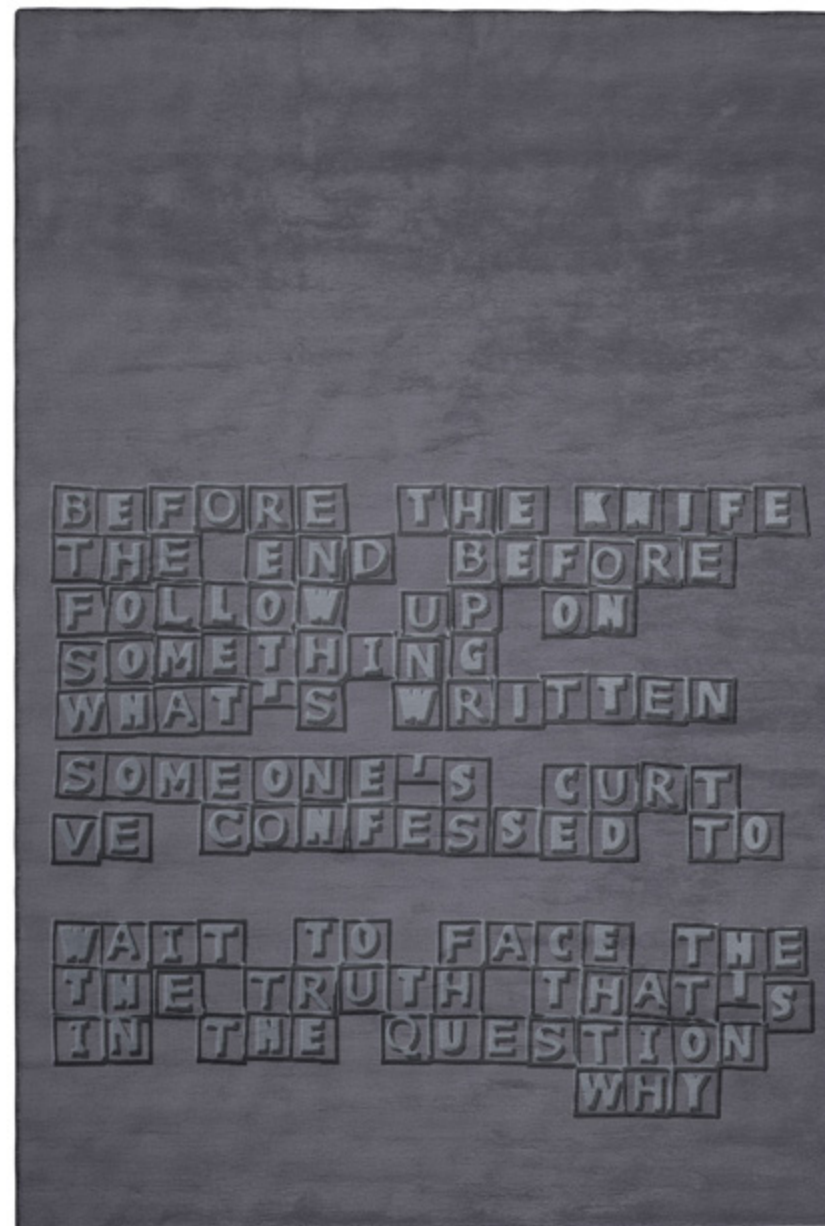
**'BEFORE THE KNIFE'**

SLATE GREY

2.0m x 3.0m

100% Wool & Pure Silk Blend

LIMITED EDITION OF 11 RUGS









# MAGNE FURUHOLMEN

## SELECTED SOLO SHOWS:

2016	Texture (with HM Queen Sonja), Bergen Marginalia, Norwegian Printmakers Association
2015	Peeling a Glass Onion, Dovecot Gallery, Edinburgh
2014	Self Portraits, Kunstverket, Oslo
2013	Norwegian Wood, Paul Stolper Gallery, London UK
2012	Bouquet, Gallery Trafo, Norway Retrospective, Blaafarveverket, Norway
2011	Echo, Stolper + Friends, Oslo
2009	Alpha Beta, Paul Stolper, London, UK Camera, Gallery Trafo, Norway
2008	Anticlimax, Studio Hugo Opdahl, Norway Climax, The Nobel Peace Center, Norway Paintings & monotypes, The Norwegian Forest Museum
2007	Scrabble, Sørlandets Kunstmuseum, Norway Monologues, Paul Stolper, London, UK
2006	Building Ruins, The Norwegian Graphics Union, Oslo Morceaux Choisis, Timothy Everest, London, UK
2004	Payne's Gray, Edinburgh Fine Printmakers, UK Payne's Gray, Paul Stolper, London, UK Payne's Gray, The Henie Onstad Art Center, Norway
2003	Foci, Lillehammer Art Museum, Norway Foci, Museum of Contemporary Glass Art, Denmark Resonance, Christian Dam, Copenhagen, Denmark
2001	Pincette, Galleri Kunstverket, Norway
1999	New Works, Norwegian Graphics Union, Norway
1998	Y Project, The Central Academy of Fine Arts Museum, Beijing
1997	In Concert, Galleri Brandstrup, Norway Blue Note Boulevards, Henie Onstad Art Centre, Norway
1996	Y Project, City Hall, Hong Kong
1995	Kutt / Cuts, Henie Onstad Art Centre, Norway

## SELECTED GROUP SHOWS:

2016	The Art of Storytelling, MAC Niteroi, Brazil
2015	Five Centuries of Woodcuts, The National Museum of Norway Modern. Contemporary., Abu Dhabi Print Fair QSPA Exhibition, Scandianavia House, New York
2014	The Royal Academy Summer Exhibition, London, UK Dovecot Studios, Edinburgh, UK
2013	The IFPDA Print fair, New York
2011	Under Stor Press, Dunkers, Helsingborg
2010	New York Art Fair, The Armory, New York The Term "Reality", Paul Stolper, London, UK
2009	Coriander Plus, UK (curated By Sir Peter Blake) Pairs, Paul Stolper, London, UK Blake/Furuholmen/Kørner, Galleri Trafo, Asker, Norway
2008	Eab Fair, New York, USA Print Basel, Switzerland Hove Festival, Arendal, Norway
2007	Print Basel, Switzerland London Art Fair, Paul Stolper, London, UK
2006	Shanghai Art Fair, Shanghai, China MTV 25 Years, ICA, London, UK Danger Global Warming, Blacksmoke/Greenpeace, UK
2005	London Art Fair, Paul Stolper, London, UK New Graphics, Karlshamn Konsthall, Sweden
2004	Gap Hanoi, The Goethe Institute, Vietnam Apex, Academy of Fine Arts, Vietnam
2003	The B&W Xmas Show, Hot Rod Gallery, Norway New Nordic Light, St. Petersburg, Russia World Ceramics, Oslo, Norway The Henie Onstad Collection 30 years, Norway
2002	Xmas Calendar Oslo Central Station, Norway (Money Tree)
1999	Crossover 99, Gallery F15, Norway Norwegian Graphics Union, Oslo, Norway

## SELECTED GROUP SHOWS CONTIUED:

1998	La Salle, The Art Academy, Singapore Norwegian Images 10 Yrs, Oslo City Hall, Norway To Art Be Thou Burnt, The Ceramics Museum, Midelfart, Denmark
1997	2nd Biennale of Book Art, Martin, The Slovak Republic Excudit, Vikingsberg Konstmuseum, Sweden Saga, Paris, France Norwegian Images, Oslo City Hall, Norway Prizewinners, Gallery Azur, Oslo, Norway
1996	State Exhibition Oslo, Norway 3,14, Banská Bystrica State Gallery, Slovakia
1995	Norwegian Images Oslo City Hall, Norway
1994	Art For Freedom, The Henie Onstad Art Centre, Norway

## WORKS REPRESENTED:

The Norwegian State Archives  
The Norwegian Culture Council  
Kistefos Museum, Norway  
City of Bergen, Norway  
The Queen Sonja Collection  
Museum of Central Academy of Fine Arts, Beijing, China  
The College of Fine Arts, Shanghai, China  
Henie Onstad Art Centre, Norway  
Sørlandets Kunstmuseum, Norway  
Statsbygg, Berlin, Germany  
Museum of Contemporary Glass Art, Copenhagen  
The collection of Frank and Lorna Dunphy  
The collection of Mr. Jan Petter Collier  
The collection of Dr. Ted Vassiliev  
Grafikens Hus, Sweden  
Skjervan Group, Berlin  
Formuesforvaltning, Oslo  
Tjuvholmen KS, Oslo  
London Contemporary Art  
Warren Wicklund, Oslo Norway  
First Securities, Oslo Norway  
The Warner Building, Berlin, Germany  
RCCL  
Worldview International Foundation  
Johan Jørgen Holst Memorial Park, Palestine  
Statoil Hydro, Norway  
Saga Petroleum, Norway  
Shell Norway  
Ernst & Young, Norway  
Accenture, Norway  
Haavind, Norway  
Oslo Municipal Collection  
Asker Municipal Collection  
Bodø Municipal Collection  
Haugesund Municipal Collection  
Sandefjord Municipal Collection  
Tvedestrand Municipal Collection  
Høyenhall Skole, Norway  
Kunst på arbeidsplassen, Norway  
Norwegian Shipowners Association, Norway

## ARTIST BOOKS REPRESENTED:

Bibliothèque National De France  
Kupferstichkabinett Staatliche Museen zu Berlin  
Museum Für Moderne Kunst, Frankfurt, Germany  
Kunstmuseum Wolfsburg, Germany  
Malmö Konstmuseum, Sweden  
National Gallery of Australia  
Research Library Hirshorn Museum, USA  
The Smithsonian, Washington DC, USA



## BIBLIOGRAPHY:

QSPA 5, Queen Sonja Print Award, 2016  
The Art of Storytelling, MAC Niteroi, 2016  
In Transit, 2013 (monograph)  
Illustration in Norwegian books, 2012  
Landscape & Room - from The Queen Sonja collection, 2012  
Alphabets, Black Dog Publishing, UK, 2010  
This Is The Way We See It, Erich Weiss, 2009  
Monologues, 2007 (catalogue)  
Gap Hanoi, OCA, 2006  
Paul Stolper Editions, 2005  
Norwegian Artist Yearbook, 2005  
Art In The Statoil Collection, 2004  
Payne's Gray, Hatje Cantz Verlag, 2004 (Artist Book)  
Stjernesekk, Press Forlag, 2004 (Artist Book)  
Stjernesekk, Nansensgades Antikvariat, 2004 (Artist Book)  
Foci, Lillehammer Art Museum, 2004 (catalogue)  
Lerkrukker & Glasmosaik, Liebeskind, Denmark, 2002 (catalogue)  
Blue Note Boulevards, Grøndahl Dreyer, 1997 (Artist Book)  
Kutt / Cuts, Henie Onstad Art Center, 1995 (catalogue)

## COMMISSIONS:

Imprints, sculpture-park (work in progress, June 2016), Oslo, Norway  
Varner building, Asker, Norway 2015  
Arise Sunk Loot, Aker Solutions, Norway 2013  
Bouquet, Asker, 2012  
Code One, Aglaia, 2012  
Umsteiger, Berlin, 2010  
Confusion, (With Snøhetta), Oslo, 2009  
Climax, The Nobel Peace-Center, Oslo Norway, 2007  
Resonance, Public Commission for The City of Bergen, Norway 2003

## VARIOUS:

MAC Niteroi, Brazil (sculpture workshop) 2015  
Gutenberg Akademie, Mainz (honorary mentor programme) 2015  
QSPA - Queen Sonja Print Award 2014 (board member)  
Elmgreen & Dragset, Too late to be Ordinary 2014 (remix)  
Nordic Salon, Dunkers Helsingborg 2014 (jury)  
Snøhetta Brand Design from 2014 (board-member)  
The Order of St. Olav, Knight, First Class 2012  
Represented on Norwegian Postage Stamp, 2001  
Norwegian Graphics Union, 1998 (board-member)  
Norwegian State Exhibition, 1996 (1st prize for best graphic work)  
The College of Fine Arts, Shanghai, 1996 (guest professor)  
State grant recipient, Norway, 1996

## PERFORMANCES:

Day of The Dead, Bergen International Festival 2016, Norway  
Xmas Xtravaganza, The Museum of Contemporary Art, Norway 2014  
The Sound of Music Fosnavåg, w/the Norwegian Radio Orchestra, Norway 2014  
Apparatjik@SMK, Statens Museum for Kunst, Copenhagen 2013  
Thinking Inside The Box, The Astrup Fearnley Museum, Oslo 2012  
Everybody is on Stage, Roskilde Festival, Denmark 2012  
The Apparatjik Light Space Modulator, with Deutsche Kammer-orchester Berlin, Neue Nationalgalerie, Berlin 2011  
We Are Here, Strelka Institute, Moscow 2011  
We Are Here, Steierischer Herbst, Graz 2011  
We Are Here, The Serpentine Gallery, London, 2010  
We are here, Club Transmediale, Berlin 2010

## INSTALLATIONS:

Everybody is a composer, The Museum of Contemporary Art, Norway, 2014  
The Sound of Silence, Tjuvholmen Sculpture park, Oslo 2012  
Everybody is a Pixel, Neue Nationalgalerie, Berlin 2011  
Rudolph The Chrome Nosed Reindeer, Dunkers, Helsingborg, 2011  
Alle Komponerer, The National Museum of Norway / Go with the Flø, Flø 2010

## WORKSHOPS & LECTURES:

The Choreography of Sound, ZKM, Karlsruhe, 2013  
We Are Here to: Give You A Lecture!, Burg Giebichenstein, Halle, Germany 2012  
We Are Here, Strelka Institute, Moscow 2011  
Globe Art Café, Frankfurt 2011 (curated by Daniel Birnbaum, Nikolaus Hirsch, Judith Hopf, and Willem de Rooij)  
Pupparatjik, The Faculty of Fine Arts / NTNU, Trondheim 2010

## BIBLIOGRAPHY:

Apparatjik World, (Monograph), Metamerge UN-Ltd, UK 2015  
In Transit, 2014  
Some Book, Burg Giebichenstein Hochschule, Germany 2012  
Some Magazine, Burg Giebichenstein Hochschule, Germany 2012  
I Wish This Was a Song, (Catalogue) Norwegian Museum of Contemporary Art 2012  
ArtMag, Deutsche Bank Magazine, 2011  
Not a Hair Dryer, Neue National Galerie, Berlin 2011 (catalogue)

## APPARATJIK MUSIC:

Square Peg in a Round Hole, MetaMerge UN-Ltd, 2012  
Footsteps for Mies, Neue National Galerie, Berlin 2011  
Bolshevik Box, MetaMerge UN-Ltd, 2010  
We Are Here, MetaMerge UN-Ltd, 2010  
The Longest Night (Apparatjik) China / US, 2009

## ONLINE CAMPAIGNS (CROWD-SOURCING):

Everybody's clapping (Come Together)  
Everybody's on stage  
Everybody is a composer  
Square peg in a round hole  
A greener You-niverse  
Everybody is a pixel  
Start at the top and work your way down  
Datascroller  
Apparatjik is:  
Hello, we are Apparatjik, and we are here to:

## WORK IN PROGRESS:

A hundred Years Dead (working title) new opera production about the artist Julia Pastrana (2019)

## AS A MUSICIAN / COMPOSER:

a-ha - member / composer / performer since 1985  
Apparatjik - founder / member / composer since 2008  
magne f - solo-artist, film-composer, since 1994

## DISCOGRAPHY:

Time & Again - the ultimate a-ha, 2016 (a-ha)  
Cast in Steel, 2015 (a-ha)  
Undo my heart, Tini (producer)  
Winter days, Martin Halla (producer)  
Word Symphony, 2010 (Limited Edition)  
25, 2010 (a-ha)  
Foot of the Mountain, 2009 (a-ha)  
A Dot of Black in the Blue of Your Bliss, 2008 (magne f)  
Analogue, 2005 (a-ha)  
Indian Ocean (Cat Stevens)  
Past Perfect Future Tense (magne f), 2004  
Lifelines, 2002 (a-ha)  
Minor Earth Major Sky, 2001 (a-ha)  
Hermetic, 1998 (Timbersound)  
Hotel Oslo, 1996 (Timbersound)  
Archivalia Vol. 1, The Henie Onstad Art Center, 1996 (producer)  
Hope To Die / Ti kniver i hjertet, 1994 (Timbersound)  
Memorial Beach, 1993 (a-ha)



#### DISCOGRAPHY:

Headlines & Deadlines, 1991 (a-ha)  
East of the Sun, West of the Moon, 1990 (a-ha)  
The Living Daylights - 007 James Bond Soundtrack, 1989 (a-ha)  
Stay On These Roads, 1988 (a-ha)  
Scoundrel Days, 1987 (a-ha)  
Hunting High & Low, 1985 (a-ha)  
Fakkeltog, 1980 (The Bridges)

#### FILM MUSIC (SCORE):

Beatles / Yesterday, Norway 2014  
Thor Heyerdahl documentary, 2007 (with Nils Petter Molvær)  
Dragonflies (Øyentikker), 2001  
Bloody Angels (1364 Høtten), 1998  
Hotel Oslo, 1996  
Ti Kniver i Hjertet (Hope to die), 1994, (Silver-Bear prize at the Berlin Film Festival)

#### SELECTED AWARDS MUSIC:

BMI Outstanding Achievement Award, 2013  
Rock & Roll Hall of Fame, 2012  
Rockheim Hall of Fame, 2011  
Spelemann, Lifetime Achievement Award, 2010  
Q Inspiration Award - Q Magazine, UK, 2009  
BMI Outstanding Achievement Award, 2009  
BMI Outstanding Achievement Award, 2007  
The Edvard Grieg Composers Award, 1998  
BMI Outstanding Achievement Award, 1991  
4 Spelemann Awards (Norwegian Grammy), 1986  
Grammy Nomination 'Best new artist,' US, 1986  
8 MTV Awards, US, 1986

#### VARIOUS MUSIC:

Meltdown, Lillehammer Olympic Winter Games, 2004  
(performance with Nils Petter Molvær & Minus)  
Electra, Henie Onstad Art Center, 1996 (producer)  
Myriorama, Norwegian Graphics Union, Oslo 1996  
(with Henning Kramer Dahl)  
China 5000 Years, Henie Onstad Art Center 1995  
(sound-installation for Norwegian artist Guro Dahl)  
Støt, Black Box, Oslo 1994 (music for ballet by Anders Døving)







# URBAN FABRIC RUGS

## AVAILABLE EXCLUSIVELY IN SCANDINAVIA THROUGH

CATHRINE EDWARDS  
URBAN FABRIC RUGS OSLO  
VOGELLUND 6  
NO-1394 NESBRU, NORWAY

+47 92 40 72 22  
[oslo@urbanfabricrugs.com](mailto:oslo@urbanfabricrugs.com)



The Magne Furuholmen Collection for Urban Fabric Rugs is hand knotted in India where international labor standards for socially responsible production are followed. All of the rugs are made by adults earning a living salary, by mills that are certified child-labor-free by Good Weave.

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